

Daniel Ogas

Television Producer- Media/Communications Professional| danielerikogas01@gmail.com
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EXPERIENCE

- **Tegna, Inc. “Daily Blast Live” - Booking Producer/Researcher Producer**

March 2024- September 2024

-“Daily Blast Live” was a nationally syndicated talk show. In this role, I searched for everyday people with extraordinary stories and booked them for appearances on the live entertainment/talk program. I also assist with producing segments, writing scripts, conducting pre-interviews, and being up to date on popular culture and trending news. This role was cut short due to the cancellation of the show in September 2024.

- **KAZT/ CW- 7 - Executive Producer**

August 2022- February 2024

-I was the Executive Producer of “The Northern Arizona Daily Mix,” a show which was shot 100% in the field. I collaborated with clients to book segments, ensured the organization of their appearance, and oversaw the creative production of the entire program.

-I also acted as an Associate Producer for the weekday morning show, “The Arizona Daily Mix.” This is a live show filmed on site in a Phoenix studio. In this role, I wrote scripts, booked guests, and ensured the live show was organized and prepared for air each day.

-As a Project Manager, I oversaw and ensured the success of our branded community campaigns. An example was the “Stuff the Bus” back-to-school backpack drive, in which I organized the distribution of over 6,000 backpacks to students around Arizona with the assistance of community partners and donors.

- **Cronkite News Los Angeles- Digital Reporter**

January 2023- June 2023

-Cronkite News is a sector of the Arizona PBS newsroom. I worked as an arts and culture reporter for the organization out of the Los Angeles bureau. I pitched my stories, conducted interviews, and wrote articles for digital publications.

- **Wick Communications/ASU News Co-Lab- Research Aide**

February 2021- January 2023

-This collaborative project worked to understand what communities want from local media, and what can be done to better their relationship with the news while combating any misinformation in their areas. We also tried to understand why specific populations were more vulnerable to misinformation to create a product that may solve such issues. Our findings can be found [here](#).

EDUCATION

- The Walter Cronkite School of Journalism at Arizona State University| *B.A Journalism and Mass Communications*

SKILLS

- Comfortable and experienced in leadership roles.
- Skilled communicator; able to establish rapport with team members and customers of diverse populations.
- Learns and adapts quickly to new work environments and technology.
- Proficient in writing for various purposes, and video as well as audio editing using Adobe programs.
- Proficient in programs such as Salesforce, UltiPro, Basecamp, Microsoft, and Google platforms.